

## BIOGRAPHY



### ELISE LAMY-RESTED

Institute of Philosophy  
Slovak Academy of Sciences

Project number  
1237/02/03

Project duration  
7/2022 - 6/2025

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After a PhD on Derrida's philosophy defended in 2013 under the supervision of Marc Crépon, I obtained a Marie Curie Cofund postdoctoral fellowship with the Université Libre de Bruxelles in Belgium where I developed a project entitled "Redesigning the Technical Object with Jacques Derrida". Today, my project, "Technical Life", which I will conduct at the Slovak Academy of Sciences under the promotion of Jaroslava Vydrová, has the ambition to show that life, not man, is the producer and inventor of techniques. Irreducible to a "general organology", technical life is part of a cosmology that deconstructs the distinction between the organic and the inorganic or the living and the non-living in order to think of the interconnection between all existing things. At the crossroads of anthropology and the philosophies of technology, my project fits perfectly into Jaroslava Vydrová's research fields, with whom I will be able to develop an innovative thought. The Slovak Academy of Sciences is indeed a place where I will be able to practice philosophy in complete intellectual freedom.

## PROJECT SUMMARY

### Technical Life

This project aims to redefine the link between life and techniques by showing how life, and not Human, is the producer of techniques. It is thus a question of getting away from a double contradictory interpretation, which in fact comes from the same philosophical tradition: either Human must regain control of Techniques of which he is the inventor as a rational being, or Human is reducible to biological-mechanical processes of which Techniques would be only the expression. From this point of view, it would then be advisable to maximize human performances and to control them by using techniques. This project proposes to get out of this contradiction. It will thus seek another relationship between life and techniques, which is based neither on the idea that Human who makes techniques escapes for a part from the life shared by all the other living beings nor on that of a life entirely reducible to mechanisms. We will build a thought of the "technical life" at the crossroads of philosophy and anthropology.



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## **PUBLICATIONS**

<https://link.springer.com/article/10.1007/s13347-022-00513-7>

[http://www.lapartdeloeil.be/fr/auteurs\\_details.php?vid=332](http://www.lapartdeloeil.be/fr/auteurs_details.php?vid=332)

<https://revistes.uab.cat/enrahonar/article/view/v66-lamy-rested>

<http://www.inatheque.fr/publications-evenements/publications-2020/dialoguer-l-archive.html>

<https://orcid.org/0000-0003-4274-9768>